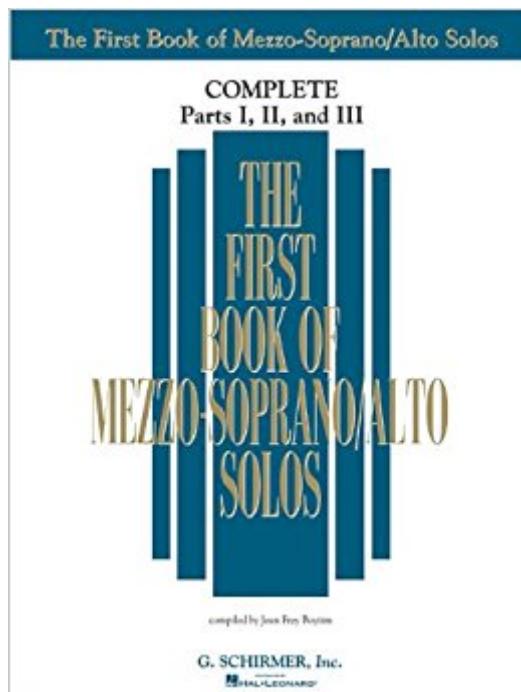


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# The First Book Of Solos Complete - Parts I, II And III: Mezzo-Soprano/Alto



## **Synopsis**

We proudly present these convenient new value packages! Each package includes over 90 songs, all at the same level of difficulty, conveniently and affordably priced for teacher reference. Each "complete" pack would retail for \$44.97 if components were purchased separately.

## **Book Information**

Plastic Comb: 400 pages

Publisher: G. Schirmer, Inc. (May 1, 2013)

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Average Customer Review: 4.6 out of 5 stars 36 customer reviews

Best Sellers Rank: #110,984 in Books (See Top 100 in Books) #80 in Books > Arts & Photography > Music > Songbooks > Vocal #153 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #163 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

## **Customer Reviews**

The First Book of Solos Complete. Great Repertoire for any Tenor. Enjoy! I'm sure you will love it as much as I do. Do consider Broadway Musicals too and the other Solo Categories...they practically exist as compendiums, libraries and Bibliothques that are quite extensive so you and your audience can be selective and have the luxury and choice of preferences for each event...which you can choose to plan easily with this First Book or plan meticulously with many song books that cater to all events during the year, family and religious and non, like the ARTS. All songs are still current for any generation that is interested in learning to sing while having a repertoire that reflexs both the English language and other languages and cultures. Very relevant! Very REAL!

This is an excellent book for beginner sopranos. I used it when I first started taking voice lessons in college, and I used it with my beginner voice students in high school. It has a great variety of languages and styles.

This book is spiral bound which I don't like, and the 3 individual book indexes are split up within this

one--so the first index is at the beginning, but then the other two indexes are scattered throughout. Not that helpful in my opinion! I might as well have taken the three books myself, cut off the binding and spiral bound them together--that's how this book is made! Otherwise, I'm glad to have them all together.

It's nice to have Parts I, II, and III in a comb-bound book that will lie flat when open so you don't have to break the spine of the book.

Nice to have all the volumes in one book.

This is a great book for a voice student. It has a wide variety of songs from many genres. I like the spiral binding that allows it to lie flat. My only criticism is that it really is 3 books bound together with 3 separate indices that are hard to find quickly.

Music is easy to learn and it's not trite. I'm looking forward to learning new music to sing, both for church and for recital.

So glad to have this.

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